

Allegro Marziale

Solo Violin

Musical score for Solo Violin and Orchestral accompaniment. The Solo Violin part begins at measure 129 with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody features a series of eighth notes with a slur and a fermata, followed by a triplet of eighth notes. The Orchestral accompaniment (Orch.) is shown in two staves (treble and bass clefs) with a common time signature. It starts with a forte (f) dynamic and includes a fermata in the first measure.

Continuation of the Solo Violin and Orchestral accompaniment. The Solo Violin part continues with the same melodic line, including a slur and a fermata. The Orchestral accompaniment continues with a fermata in the first measure.

Final section of the Solo Violin and Orchestral accompaniment. The Solo Violin part features a melodic line with a slur and a fermata. The Orchestral accompaniment includes a *ritardando* marking. The key signature remains three sharps and the time signature is common time.

8^{va}-----

The image shows a musical score for a piece in E major. The top staff is for a violin, starting with a whole note E5. It then features a rapid ascending scale from E5 to E6, with a dashed line above it labeled "8^{va}". The scale ends with a quarter note E6 marked "pizz.". The piano accompaniment consists of three staves: the right hand starts with a whole note chord of E5-G#5-B5, and the left hand starts with a whole note chord of E2-G#2-B2. Both hands end with a quarter note E5 and a fermata.