

Lento con gran espressione

Piano

The musical score is written for piano in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble clef staff and a bass clef staff. The tempo and expression markings are "Lento con gran espressione".

The score begins with a first ending bracket labeled "1" above the first measure. The first ending consists of four measures. The first measure contains a whole chord of F#4, C#5, and G#5. The second measure contains a dotted quarter note F#4, a quarter note G#4, and a quarter rest. The third measure contains a dotted quarter note G#4, a quarter note A4, and a quarter rest. The fourth measure contains a dotted quarter note A4, a quarter note B4, and a quarter rest. A repeat sign follows the first ending.

The second ending consists of four measures. The first measure contains a whole note F#4 with a trill (tr) above it. The second measure contains a whole note G#4. The third measure contains a whole note A4. The fourth measure contains a whole note B4.

The bass line consists of four measures. The first measure contains a quarter note F#2, a quarter note G#2, and a quarter note A2. The second measure contains a quarter note B2, a quarter note C3, and a quarter note D3. The third measure contains a quarter note E3, a quarter note F#3, and a quarter note G#3. The fourth measure contains a quarter note A3, a quarter note B3, and a quarter note C4.